

Holy Cross Academy presents

An Introduction to Iconography Workshop

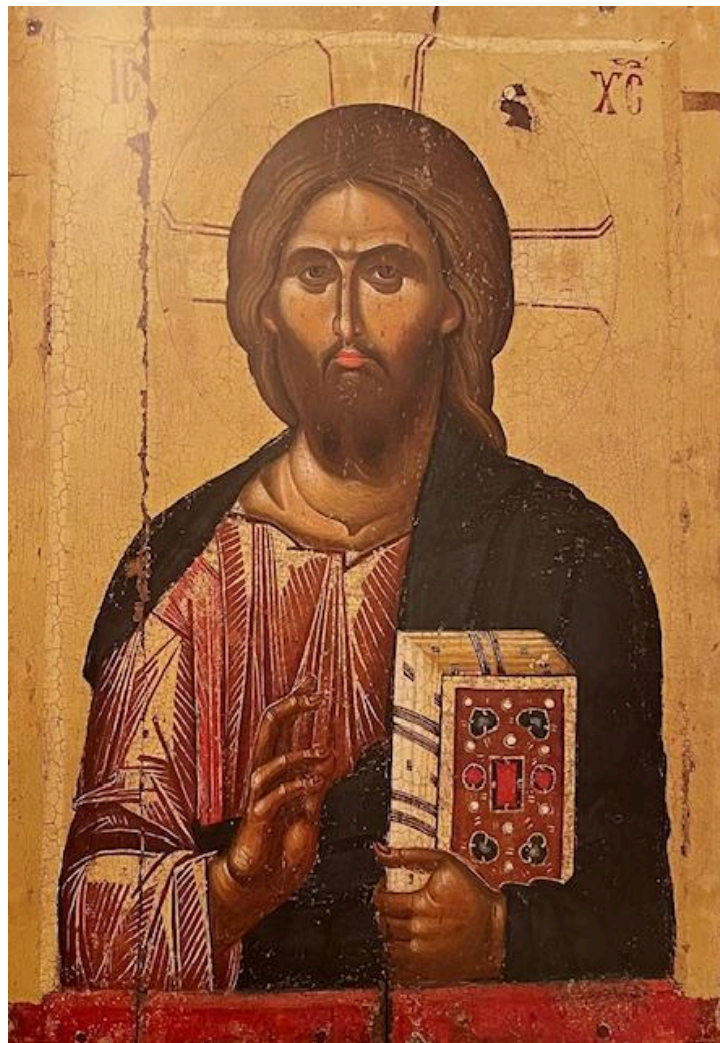
The Icon of Christ the Pantocrator

Instructor:

Tatiana McWethy, Iconographer
with Fr. Ninos Oshaana, Orthodox Priest

July 28 - August 1, 2025

Saints Constantine and Helen Greek Orthodox Church, Vallejo CA



Workshop Program Schedule

Monday - July 28

10:00 am - Welcome and overview of the workshop experience.

Spiritual Talk: The important role of prayer in the painting of an icon.
Followed by prayer service and blessing of the icon painting.

Father Ninos Oshaana

History of Iconography: The Early Centuries.

Tatiana McWethy, Iconographer

10:30 am - Demonstration: The proportions of the face in iconography and the basic shapes of forms.

Practice: After the demonstration students work on the first sketch of the icon with guidance from Tatiana.

1:00 pm - Lunch break.

2:00 pm - Students resume their work.

3:45 pm - Reflection on a selection from the Holy Scriptures or the writings of the Church Fathers. *Father Ninos Oshaana*

4:00 pm - Closing prayer

Tuesday - July 29

10:00 am - Spiritual Talk: The role of icons in Orthodox worship and personal prayer. *Father Ninos Oshaana*

The History of the Halo: A brief lesson on the meaning of the halo and the symbolism of colors in the icon of Christ and the icon of the Mother of God. *Tatiana McWethy*

10:30 am - Demonstration: The importance of lines in iconography. The types of lines. How to make a halo on an icon.

Practice: Students transfer their drawing on an icon panel and continue to work on the icon, outlining their drawing with a brush.

1:00pm - Lunch break

2:00 pm - Students resume their work on their icon.

3:45 pm - Reflection on a selection from the Holy Scriptures or the writings of the Church Fathers. *Father Ninos Oshaana*

4:00 pm - Closing prayer

Wednesday - July 30

10:00 am - Spiritual Talk: The icon and spiritual vision
Father Ninos Oshaana

Materials and pigments in iconography. The properties of pigments.
Tatiana McWethy

10:30 am - Demonstration of applying roskrish (base colors) of an icon. Students apply roskrish to the icon. The first stage and working with color.

1:00 pm - Lunch break.

2:00 pm - Students resume their work. The first float.

3:45 pm - Reflection on a selection from the Holy Scriptures or the writings of the Church Fathers. Discussion and Q&A.

Father Ninos Oshaana

4:00 pm - Closing prayer

Thursday - July 31

10:00 am - Spiritual Talk: Creation as an icon of God

Father Ninos Oshaana

Icons of the Mother of God. History in time and geography.

Tatiana McWethy

10:30 am - Demonstration on the second stage. Working with the shaping of the form. Students practice the second stage and working on the forms.

1:00 pm: Lunch break.

2:00 pm - Students resume their work.

Continuation on working on the forms. Gold beams on the vestment.

3:45 pm - Reflection on a selection from the Holy Scriptures or the writings of the Church Fathers. Discussion and Q&A.

Father Ninos Oshaana

4:00 pm - Closing prayer

Friday - August 1

10:00 am - Spiritual Talk: Christ the icon of the invisible God

Father Ninos Oshaana

Brief history of Byzantine Icons.

Tatiana McWethy

10:30 am - Demonstration on the third stage. Adding highlights.
Students practice the third stage and highlights.

1:00 pm: Lunch break.

2:00 pm - Students resume their work.

Continuation on working on the icon.

3:45 pm - Reflection on a selection from the Holy Scriptures or the writings of the Church Fathers. Discussion and Q&A.

Father Ninos Oshaana

4:00 pm - Closing prayer

Important: Required Materials

The wooden icon board (11 x 14) and all pigments will be provided.
Light refreshments will be served.

Below is a list of all the tools and materials **students are required to bring** for the workshop:

- Brushes. 3 to 4 different sizes of squirrel brushes are recommended, i.e. #0, #1, #5, #8 For Example:
<https://www.naturalpigments.com/pure-squirrel-watercolor-brush.html>
- A deep, round pallet for egg tempera. [Click here for example](#)
- Container for water.
- Sketch book, pencils or soft drawing materials, eraser.
- Bagged lunch

Cost:

Adults: \$750

Children: (Ages 12 to 17): \$350

If not paying in full at time of registration, a 50% non-refundable deposit is required to reserve your spot in the workshop.

Registration:

The deadline to register is July 15. [Click here to register now.](#)